



## TEXAS CHAPTER *of the WOMEN'S* CAUCUS *for ART*

*Monthly Newsletter*

### WOMEN WHO DARE EXHIBITION SPEAKER PANEL

*Two accomplished artists will form our speakers panel event Saturday, April 27.*

*Lynn Randolph and MaryRoss Taylor will provide an education on the feminist art community in Houston since its inception, and what membership in the WCA has been able to provide.*

[Lynn Randolph](#) is a native Texan. Most of her life she has been involved with civil rights and human issues. Her artwork is in the National Museum of Women in the Arts in Washington D.C and in the Museum of Fine Arts Houston as well as other museums and collections.

In the last two years, Lynn had a solo exhibition at The David Lewis Gallery in New York, a painting in Frieze New York, was selected to be in a group show curated by Germano DHush called Esfingieo Frontal at the Mendes Wood D.M. Gallery in San Paulo, Brazil.

Lynn is a charter (founding) member of the original Houston Women's Caucus for Art chapter and an early president. She served on the national WCA board and chaired the



### WOMEN WHO DARE EXHIBITION CALENDAR

*Important Exhibition Dates for Women Who Dare*

**Submission Deadline:** January 16, 2024 11:59 pm

#### [Prospectus](#)

A completed entry includes:

1. 1-3 images of the work
2. Entry and Agreement Form
3. Labels
4. QR code jpg image

5. Brief description relating each image to theme (50 words or less)
6. Brief bio (100 words or less)
7. Return shipping label if applicable

**Delivery of work:**

Saturday, February 24 from 3-5 pm and

Wednesday, February 28 between 11-2 pm

**Location:**

Houston Public Library, main floor gallery

500 McKinney St. Houston, TX

**Hours:**

The show is open during library hours

**Reception:**

Saturday, March 2, 3-4:30 pm

Artists are encouraged to attend and will be invited to speak about their work about 3:30 pm. We plan to use a projector to show your work as you speak and for those too far away to attend, to hopefully share a little video of you talking about your work.

**Guest Speaker Panel**

Saturday, April 27 at 3 pm

Art and Feminism in Houston, the Growth of WCA in Houston and beyond and what it has meant to early members. By accomplished artists Lynn Randolph and MaryRoss Taylor (see bios article). This is a terrific opportunity to learn about the feminist art community in Houston since its inception.

**Show Closes:** May 29, 2024

**Pick up work:** May 30, 12 pm-5 pm

1988 National WCA conference held in Houston.

[MaryRoss Taylor](#) has been active in the feminist art community since she moved to Houston. In the 1970's she owned The Bookstore, which was a base for the feminist community. She served as executive director of Lawndale Art Center. She organized the community efforts that brought Judy Chicago's Dinner Party to Houston at the University of Houston, Clear Lake, when other sites refused to exhibit it. She then directed the Judy Chicago non profit "Through the Flower" from 1985-1990.

She founded the Texas Arts and Cultural Organization to get grants from the state hotel motel tax funds. In 2021 she donated the funds to establish the Taylor Endowed Professorship at the Institute for Research on Women, Gender, and Sexuality at the University of Houston. She wrote the history of the Houston Women's Caucus for Art chapter published in The Houston History Magazine and available [here](#).

## CALL FOR SUNDAY SESSION TEACHERS OR LECTURERS

*Sunday Sessions are afternoons of learning and interacting together over Zoom.*

We are looking for volunteers to continue our program providing professional development workshops and seminars.

Topics could touch on art-related technical skills, social media practices, art processes, art history, art critiquing, gallery topics, professional representation and more.

If you have not done zoom presentations and/or classes before, this is a great chance to learn about this way to reach out beyond your local community.

If you have such a possibility please reach out to Debbie Gibbs at [gibbsdpg@me.com](mailto:gibbsdpg@me.com).

## ON THE TOPIC OF SHOW LOCATIONS

*"Some artists think that showing their work at certain venues is beneath them, usually non-art ones like restaurants, lobbies, offices, etc. But that can sometimes be a big mistake, especially if you're not currently showing in or being represented by galleries. First off, you never know who's a buyer. Second and even more important, you never know who's gonna see it, and who*

## NEWEST EXHIBITION ON

## THE HORIZON: TEXAS WILD WOMEN

*We are in the early planning stages of another exhibition with the theme Texas Wild Women, tentatively scheduled for late August or September at the Cultural Activities Center, Howard Gallery in Temple, Texas.*

This gallery space is large, with very high ceilings. This will be an excellent time for larger works: the minimum size accepted will be 18"x 24" and the largest size will be 40"x40". No pedestals will be provided for sculpture. This is a gallery where people from the Temple, Waco, and surrounding communities visit the multiple galleries often shopping for art. The submission deadline will be July 29, 2024 and the show will run from late August to mid-October, 2024. More details to come after the holiday season.

The theme of Texas Wild Women is open to many interpretations including Texas nature and wildlife, and the hopes and dreams of Texas women. Please no nudity, violence, implied violence, or overt political issues.



## VIDEO: HOW TO FIND AND APPROACH THE RIGHT VENUE

*Have you had a chance to see any of the excellent content on the national WCA website? [Here is a great video on art venues from leading expert Karen Atkinson.](#)*

Karen explains the pros and cons of various venues for artists to show their work. A wide range of alternative venues are discussed, as well as how to approach various venues and how to find the right venue.

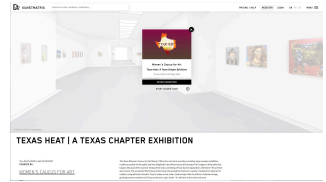
Karen Atkinson is a media, installation, public artist, independent curator, and collaborator. Exhibiting and curating internationally, including the Fifth Havana Biennial in Cuba and the 2011 Biennale de Paris. She has a Ted Talk on hybrid careers for artists. Atkinson taught at California Institute of the Arts for 31 years, and recently retired to a place off the grid outside of Lone Pine, California where she works on her own projects.

She created the GYST software for artists from scratch and in 2000 she founded GYST as an artist-run professional practices service company. In her spare time she serves on Boards and Advisory Boards of local and national arts organizations, advises artists on their careers, and tries to get into as much art trouble as

*they might know and tell about it, like collectors, gallery owners, or anyone else who might be able to help you in any way."*

*[Alan Bamberger](#), art consultant, advisor, author*

## STILL OPEN: TEXAS HEAT ONLINE EXHIBITION



*Missed the show and still want to see the art?*

Those who were unable to attend the show can now see a virtual exhibit. Debbie Gibbs and Della Calfee built an online gallery using new software provided by WCA headquarters.

What a great way to get to know WCA members. Just tap your way down the gray carpet to explore. Click on any image to learn more about the piece and the artist. Or click on the Guided Tour for a 3D slideshow, [here](#).

possible. You can find GYST at [www.gyst-ink.com](http://www.gyst-ink.com). View some of Karen's projects [here](#).

## FEATURED ARTISTS

*Follow our featured artists and subscribe to their sites. Women supporting women.*

Weeda Hamdan



*"BARE TREES IV"*

Debbie Hollis



*"THE BIG ADVENTURE BOOK FOR MEN"*

Melody Locke



*"PURPLE LILIES"*



## About Us

We are a state-wide chapter of the national organization. Women's Caucus for Art. We are dedicated to creating community through art, education and social activism. We build community as we provide exhibition and educational opportunities both locally and nationally.



Join or renew below! Be sure to select Texas as your chapter.

~ Debbie Gibbs, President

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[JOIN OR RENEW](#)

[EMAIL US](#)



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